

*AUDITION PIECE #1 is from “The Snow Queen”*

*(Matt Chiappetta Scholarship audition piece. You may perform “Kai” if you’re a boy or “Gerda” if you are a girl. They are approximately 11 or 12 years old. A Crystal Theatre student will perform the other part with you.)*

## ACT 1

### SCENE 1: “Changing Seasons”

(On the roof of KAI’s Grandmother’s house. There are 2 “ROSE BUSHES” and a makeshift “puppet theater”. KAI [a young boy, approaching adolescence] & his best friend, GERDA [a little younger than KAI] are putting together a puppet show. GRANDMOTHER is visible downstairs, working or knitting. KAI’s GRANDMOTHER takes care of GERDA as well as KAI.)

**Kai:** (holding an “Evil Sorcerer” puppet and playing the part) “You cannot escape from my evil power!”

**Gerda:** (holding “Rose” puppet) “Stay away from me! ( melodramatic aside to audience) Will no one save me?”

**Kai:** “It is useless to resist! You must become my servant or die!”

**Gerda:** (popping up from behind wooden screen) Die? I don’t like this play, Kai and I quit.

**Kai:** (popping up, exasperated) Quit? You can’t quit. We haven’t finished.

**Gerda:** I’m tired of my puppets being killed by **yours** all the time. It’s not nice!

**Kai:** Well, why don’t you show a little courage and have your puppets fight back for a change.

**Gerda:** Fight back? My puppet’s a rose. Roses can’t fight.

**Kai:** (moving to one of the ROSEBUSHES) Maybe they can’t fight, but they’re Beautiful! (ROSES smile when KAI is not looking.) They could use their beauty to charm the Evil Sorcerer and escape that way.

**Gerda:** They really **are** beautiful, aren’t they?

**Kai:** (grabbing her hands impulsively) Almost as beautiful as you! Gerda, I want you to know that you’re my best friend in the whole world and I will love you forever! (throws his arms around her)

**Gerda:** (staring at KAI speechlessly, blushing awkwardly.) And...and you're my best friend, too. I'm so happy to be living here with you and your Grandmother. I, I don't know what would have happened to me if she...

**Kai:** (putting his finger to her lips) No sad talk! (THEY lock eyes for a meaningful moment)

**Gerda:** (changing subject) (Getting up & moving to ROSES)) Roses are my favorite flowers in the whole world. I know! I could have the roses sing to the Sorcerer and melt his evil heart.

**Kai:** That's a great idea, but ...what song would they sing?

*AUDITION PIECE #2 is from "Perseus"*

**PERSEUS:** Look! Do you see that beautiful maiden chained to a rock? Why is she there all alone?

**HERMES:** How should we know, kid?

**ATHENA:** Hurry up, Perseus! We must get back to Polydectes with the head of Medusa!

**NIKE:** You must complete your quest!

**PERSEUS:** But first, I **have** to meet that girl!

**HERMES:** Can't you deal with your love life on your own time?

**PERSEUS:** I thought "time waits for no man"?

**HERMES:** *(rolling his eyes)* We'll wait here.

**PERSEUS:** *(to Athena)* Would you mind holding the head? *(handing her the bag)*

**ATHENA:** *(holding it at arms length)* Yuck!

**PERSEUS:** Thanks. *(running up to the stage, calling out)* You there! Young lady! Why are you tied to that rock?

**ANDROMEDA:** *(looking up and calling out a warning)* Stranger, don't come any closer! I am cursed!

**PERSEUS:** *(climbing onto the stage)* You are too lovely to be cursed.

**ANDROMEDA:** Flee! Run before the dragon kills you too!

**PERSEUS:** *(drawing his sword)* Dragon? What dragon?

**ANDROMEDA:** Because my mother insulted his sisters, Poseidon has sent a sea dragon to destroy our land. I am sacrificing myself to save my people.

**PERSEUS:** I cannot let you die. I shall destroy this monster!

**ANDROMEDA:** You cannot succeed! Please! Save yourself!

*AUDITION PIECE # 3 is from “WHISTLEVILLE” – Matt’s last show with us. He premiered the part of GEORGE HIRST. In this scene, George is upset because his solos have been assigned to another singer. He comes to complain to his friend, Robin. Robin doesn’t realize how much the solos mean to George. If you are a boy, you may audition with the part of GEORGE. A Crystal Theatre student will read the part of Robin Brennan.)*

## **ACT 2**

### **SCENE 1 “BRENNAN’S OFFICE/HAT SHOP”**

*(BRENNAN is seated at his desk, STAGE 1 There is a chair next to it. ENTER GEORGE HIRST.)*

**GEORGE:** Ah, Brennan! Have you got a moment?

**BRENNAN:** Just finishing up. *(signs some papers)* What’s on your mind, George?

**GEORGE:** Let me come right out and say it. I’m thinking of leaving the club.

**BRENNAN:** I didn’t know you were planning on moving?

**GEORGE:** No. I’m not moving. I mean, I’m quitting the singing club.

**BRENNAN:** I thought you liked singing.

**GEORGE:** I do. That’s just it. I find the machinations of your fiancée and her friends most insulting.

**BRENNAN:** What are you talking about?

**GEORGE:** It's quite clear to me – and Harry agrees – that they maneuvered that Salvatore fellow into the group to replace me as soloist.

**BRENNAN:** He does sing well, doesn't he?

**GEORGE:** So do I! And I am a real club member. I think it very underhanded – them bringing him in without our knowledge.

**BRENNAN:** I don't know much about music, but it seems you're always missing those high notes – and he hits them.

**GEORGE:** Not you, too! (*HE gets up & turns to leave.*)